

Canciones de Amor del Renacimiento

Orlando Di Lasso (1532-1594)

John Dowland (1563-1626)

Orlando Gibbons (1583-1625)

Mon Coeur Se Recommande À Vous

Orlando Di Lasso (1532-1594)

Musical score for the first system of 'Mon Coeur Se Recommande À Vous'. It features four vocal parts: Soprano, Alto, Tenor, and Basso. The music is in 4/4 time and begins with a key signature of one flat (B-flat). The lyrics are: Mon coeur se re - com - man - deá - vous, Tout

Musical score for the second system of 'Mon Coeur Se Recommande À Vous'. It features four vocal parts. The lyrics are: plein d'en - nui et de mar - ty - re; Au moins en dé - pit de ja -

Musical score for the third system of 'Mon Coeur Se Recommande À Vous'. It features four vocal parts. The lyrics are: loux Fai - tes qu'a - dieu vous puis - se - di -

Musical score for the fourth system of 'Mon Coeur Se Recommande À Vous'. It features four vocal parts. The lyrics are: re. Ma bou - che qui sa - vait sou - ri -

21

- re Et con - ter pro - pos gra - ci - eux Ne fait main - te - nant que mau - di - re

- re Et con - ter pro - pos gra - ci - eux Ne fait main - te - nant que mau - di - re

- re Et con - ter pro - pos gra - ci - eux Ne fait main - te - nant que mau - di - re

ri - re Et con - ter pro - pos gra - ci - eux Ne fait main - te - nant que mau - di - re

26

Ceux qui m'ont ban - ni de vos yeux. Mon coeur se - re - com - man - deá

Ceux qui m'ont ba - ni de vos yeux. Mon coeur se - re - com - man - deá

Ceux qui m'ont ba - ni de vos yeux. Mon coeur se - re - com - man - deá

Ceux qui m'ont ba - ni de vos yeux. Mon coeur se - re - com - man - deá

31

vous, Tout plein d'en - nui et de mar - ty - re; Au moins en

vous Tout plein d'en - nui et de mar - ty - re; Au moins en

vous Tout plein d'en - nui et de mar - ty - re; Au moins en

vous Tout plein d'en - nit et de mar - ty - re Au moins en

36

dé - pit des ja - loux Fait - tes qu'a - dieu - vous puis - se di - - -

dé - pit des ja - loux Fait - tes qu'a - dieu vous puis -

dé - pi des ja - loux Fait - tes qu'a - dieu

dé - pi des ja - loux Fait -

Come Again

John Dowland (1563-1626)

41 *Ralentando*

re
se di - - - re
vous puis - se di - - re
tes qu'a - dieu vous puis - se di - - re

Come a - gain
Come a - gain
Come a - gain
Come a - gain

46

sweet love doth now in - vite thy gra - ces that re - frain to do me
sweet love doth now in - vite thy gra - ces - that re - frain to do me
sweet love doth now in - vite thy gra - ces that re - frain to do me
sweet love doth now in - vite thy gra - ces that re - frain to do me

51

due de - light to see, to hear, to touch, to kiss to die,
due de - light to see to hear, to touch, to kiss to die
due de - light to see to hear to touch to kiss to die, to die with
due de - light to see to hear to touch to kiss to die to

55

whith thee a - gain in swee - test sym - pa - thy to see, to hear,
to die with thee a - gain in swee - test sym - pa - thy to see to
thee a - gain with thee a - gain in swee - test sym - pa - thy to see to
die with thee a - gain in swee - test sym - pa - thy to see, to

59 *Ralento*

to touch, to kiss to die with thee a - gain in swee - test sym
 hear to touch to kiss to die to die with thee a - gain in swee - test
 hear to touch to kiss to die, to die with thee a - gain, with the a - gain in sweet - test -
 hear, to touch to kiss to die, to die with thee a gain in sweet - test

63 **The Silver Swan**
 Orlando Gibbons (1583-1625)

pa - thy
 sym - pa - thy
 sym pa - thy
 sym - pa - thy

Melodia principal, Altos
Molto Expressivo

The sil - ver
 The sil - ver
 The sil - ver
 The sil - ver

67

swan who li - ving had no note when death ap - proached un - locked her_
 swan who li - ving had no note when death ap - proached un -
 swan who li - ving had no note when death ap - proached un -
 swan who li - ving had no note when death ap - proached un -

71

si - lent throat, lean - ing her breast a - gainst the ree - dy
 locked her si - lent throat lea - ning her breast a -
 locked her si - lent throat a - gainst the ree - dy gainst the ree - dy
 si - lent si - lent throat lea - ning her breast a - gainst the ree - - dy

75

shore, thus sung her first and last, and sung no more, no
 gainst the ree - dy shore, thus sung her first and last and sung no
 tust sung her first and last and sung no more and sung no
 shore thus sung her first and last and sung no

79

more, fare - well all joyes, o death come close mine eyes more
 more fare - well all joyes, O death come close mine
 more fare - well all joyes O death come close mine come close mine
 more fare - well all joyes O death come close mine eyes

83

geese than swan now live, more fools than wise, than wise
 eyes, more geese than swan now live, more fooles than wise
 eyes more geese than swan now live more fooles than wise
 more geese than swan now live more fooles than wise